Music development plan summary:
Sturry C E Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Michelle Mannings
Name of school leadership team member with responsibility for music (if different)	Elizabeth Mankelow
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Vision

At Sturry Church of England Primary School, music is an integral part of our broad, balanced and inclusive curriculum. We believe every child should have the opportunity to sing, perform, compose, listen and appreciate music regardless of need, background or starting point. Through high-quality teaching, enrichment opportunities and inclusive practice, we aim to develop confidence, creativity, wellbeing and a lifelong love of music. As an IQM Centre of Excellence and Microsoft Showcase School, we are committed to ensuring equitable access to musical opportunities for all pupils.

Music Curriculum

Music is taught from Reception to Year 6 through a progressive curriculum that develops:

- Singing
- Listening and appraising
- Performing
- Composition
- Musicianship
- Musical notation
- Knowledge of musical traditions and genres
- Music technology

Music contributes to our wider priorities of inclusion, oracy, vocabulary development, creativity and wellbeing.

Time Allocation

- EYFS: Daily musical experiences through songs, rhymes and continuous provision.
- KS1: Minimum of one hour of curriculum music each week.
- KS2: Minimum of one hour of curriculum music each week.

Singing

Pupils have regular opportunities to sing through:

- Daily classroom singing
- Collective worship
- Harvest celebrations
- Christmas performances
- Easter services
- Class assemblies
- End-of-year performances

Instrumental Learning

All pupils engage in practical music-making through:

- Classroom percussion
- Recorder and tuned percussion activities
- Whole-class instrumental projects
- Music technology and composition

- Opportunities to access instrumental tuition

Inclusion

To ensure all pupils can access music:

- Adaptive teaching approaches are used.
- Visual and sensory supports are provided where appropriate.
- Assistive technologies are utilised.
- Additional adult support is available where needed.
- Disadvantaged pupils are supported to participate in enrichment opportunities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental Tuition

Opportunities may include:

- Piano
- Guitar
- Ukulele
- Singing
- Woodwind
- Brass

Financial support is considered to ensure equitable access.

Choir and Ensembles

The school choir:

- Rehearses weekly.
- Supports school worship and celebrations.
- Performs at school and community events.

- Participates in trust-wide opportunities where available.

Clubs

Music-related clubs may include:

- Choir
- Musical Theatre
- Recorder Club
- Percussion Group
- Music Technology Club

Participation is reviewed annually and adapted according to pupil interests.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year pupils have opportunities to:

Perform

- Harvest Festival
- Christmas Productions
- Easter Services
- Year 6 Production
- Class Assemblies
- Community Performances
- Trust Events

Experience Live Music

Pupils will:

- Attend visiting musician workshops.
- Participate in Kent Music opportunities.
- Experience live performances.

- Engage with a diverse range of musical styles, traditions and cultures.

Community and Worship

Music contributes significantly to:

- Collective Worship
- Church Services
- Community Events
- Celebratory School Events

In the future

This is about what the school is planning for subsequent years.

- **Priority 1: Strengthen Inclusive Music Provision**
- **Actions**
- Develop adaptive resources and inclusive participation strategies.
- Increase opportunities for SEND pupils to perform and participate.
- **Success Criteria**
- Increased participation rates for pupils with SEND.
- Positive pupil voice regarding access to music.
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- **Priority 2: Develop Oracy Through Music**
- **Actions**
- Explicit teaching of musical vocabulary.
- Increased opportunities for discussion, evaluation and performance.
- **Success Criteria**
- Improved use of music-specific vocabulary.
- Increased confidence when performing and speaking publicly.
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- **Priority 3: Increase Instrumental Participation**
- **Actions**
- Promote instrumental tuition across the school.
- Reduce barriers for disadvantaged pupils.
- **Success Criteria**

- Increased numbers participating in instrumental lessons.
- Improved representation of disadvantaged pupils.

- **Priority 4: Develop Music Technology**
- **Actions**
- Increase opportunities for digital composition.
- Introduce additional music technology tools.
- **Success Criteria**
- Technology used effectively within KS2 music lessons.
- Increased pupil engagement and creativity.

- **Priority 5: Enhance Musical Experiences**
- **Actions**
- Strengthen links with Kent Music and local musicians.
- Ensure all pupils access at least one live music experience annually.
- **Success Criteria**
- Every child experiences live music each year.
- Increased opportunities for performance and musical enrichment.